

Which now goes too free-footed.

*Both.* We will haste vs.

*Exeunt Gent.*

*Enter Polonius.*

*Pol.* My Lord, he's going to his Mothers Closset:  
Behinde the Arras Ile conuey my selfe  
To heare the Proceffe. Ile warrant thee'l tax him home,  
And as you said, and wisely was it said,  
'Tis meete that some more audience then a Mother,  
Since Nature makes them partiall, should o're-heare  
The speech of vantage. Fare you well my Liege,  
Ile call vpon you ere you go to bed,  
And tell you what I know.

*King.* Thanks deere my Lord,  
Oh my offence is ranke, it smels to heauen,  
It hath the primall eldest curse vpon't,  
A Brothers murther. Pray can I not,  
Though inclination be as sharpe as will:  
My stronger guilt, defeats my strong intent,  
And like a man to double businesse bound,  
I stand in pause where I shall first begin,  
And both neglect; what if this curst hand  
Were thicker then it selfe with Brothers blood,  
Is there not Raine enough in the sweet Heauens  
To wash it white as Snow? Where to serues mercy,  
But to confront the visage of Offence?  
And what's in Prayer, but this two-fold force,  
To be fore-stalled ere we come to fall,  
Or pardon'd being downe? Then Ile looke vp,  
My fault is past. But oh, what forme of Prayer  
Can serue my turne? Forgiue me my foule Murther:  
That cannot be, since I am still posselt  
Of those effects for which I did the Murther.  
My Crowne, mine owne Ambition, and my Queene:  
May one be pardon'd, and retaine th'offence?  
In the corrupted currants of this world,  
Offences gilded hand may shoue by Iustice,  
And oft 'tis seene, the wicked prize it selfe  
Buyes out the Law; but 'tis not so aboue,  
There is no shuffling, there the Action lyes  
In his true Nature, and we our selues compell'd  
Euen to the teeth and forehead of our faults,  
To giue in euidence. What then? What rests?  
Try what Repentance can. What can it not?  
Yet what can it, when one cannot repent?  
Oh wretched state! Oh bosome, blacke as death!  
Oh limed foule, that struggling to be free,  
Art more engag'd: Helpe Angels, make assay:  
Bow stubborn knees, and heart with strings of Steele,  
Be soft as sinewes of the new-borne Babe,  
All may be well.

*Enter Hamlet.*

*Ham.* Now might I do it pat, now he is praying,  
And now Ile doo't, and so he goes to Heauen,  
And so am I reueng'd: that would be scann'd,  
A Villaine kills my Father, and for that  
This foule Sonne, do this same Villaine send  
To heauen. Oh this is hyre and Sallery, not Reuenge.  
He tooke my Father grossely, full of bread,  
With all his Crimes broad blowne, as fresh as May,  
And how his Audit stands, who knowes, saue Heauen:  
But in our circumstance and course of thought  
'Tis heauie with him: and am I then reueng'd,  
To take him in the purging of his Soule,  
When he is fit and season'd for his passage? No.  
Vp Sword, and know thou a more horrid hent

When he is drunke asleepe: or in his Rage,  
Or in th'incestuous pleasure of his bed,  
At gaming, swearing, or about some Act  
That ha's no relish of Salvation in't,  
Then trip him, that his heeles may kicke at Heauen,  
And that his Soule may be as damn'd and blacke  
As Hell, whereto it goes. My Mother staves,  
This Physicke but prolongs thy sickly dayes.  
*King.* My words flye vp, my thoughts remain below,  
Words without thoughts, neuer to Heauen go. *Exit.*

*Enter Queene and Polonius.*

*Pol.* He will come straight:  
Looke you lay home to him,  
Tell him his pranks haue been too broad to beare with,  
And that your Grace hath scree'nd, and stoode betwene  
Much heate, and him. Ile silence me e'ne heere:  
Pray you be round with him.

*Ham. within.* Mother, mother, mother.

*Qu.* Ile warrant you, feare me not.

Withdraw, I heare him coming.

*Enter Hamlet.*

*Ham.* Now Mother, what's the matter?

*Qu.* Hamlet, thou hast thy Father much offended.

*Ham.* Mother, you haue my Father much offended.

*Qu.* Come, come, you answer with an idle tongue.

*Ham.* Go, go, you question with an idle tongue.

*Qu.* Why how now Hamlet?

*Ham.* Whats the matter now?

*Qu.* Haue you forgot me?

*Ham.* No by the Rood, not so:

You are the Queene, your Husbonds Brothers wife,

But would you were not so. You are my Mother.

*Qu.* Nay, then Ile set those to you that can speake.

*Ham.* Come, come, and sit you downe, you shall not budge:

You go not till I set you vp a glasse,

Where you may see the inmost part of you?

*Qu.* What wilt thou do? thou wilt not murther me?

Helpe, helpe, ho.

*Pol.* What hoa, helpe, helpe, helpe.

*Ham.* How now, a Rat? dead for a Ducate, dead.

*Pol.* Oh I am slaine.

*Killes Polonius.*

*Qu.* Oh me, what hast thou done?

*Ham.* Nay I know not, is it the King?

*Qu.* Oh what a rash, and bloody deed is this?

*Ham.* A bloody deed, almost as bad good Mother,

As kill a King, and marrie with his Brother.

*Qu.* As kill a King?

*Ham.* I Lady, 'twas my word.

Thou wretched, rash, intruding foole farewell,

Iooke thee for thy Betters, take thy Fortune,

Thou find'st to be too busie, is some danger.

Leaue wringing of your hands, peace, sit you downe,

And let me wring your heart, for so I shall

If it be made of penetrable stuffe;

If damned Custome haue not braz'd it so,

That it is prooffe and bulwarke against Sense.

*Qu.* What haue I done, that thou dar'st wag thy tong,

In noife so rude against me?

*Ham.* Such an Act

That blurs the grace and blush of Modestie,

Cals Vertue Hypocrite, takes off the Rose

From the faire forehead of an innocent loue,

And makes a blister there. Makes marriage vowes

As false as Dicers Oathes. Oh such a deed,

As from the body of Contraction pluckes  
The very soule, and sweete Religion makes  
Arapfidie of words. Heauens face doth glow,  
Yea this solidity and compound masse,  
With tristfull visage as against the doome,  
Is thought-licke at the act.

*Qu.* Aye me; what act, that roares so lowd, & thunders in the Index.

*Ham.* Looke heere vpon this Picture, and on this,  
The counterfet presentment of two Brothers:  
See what a grace was seated on his Brow,  
Hyperions curles, the front of Ioue himselfe,  
An eye like Mars, to threaten or command  
A Station, like the Herald Mercurie  
New lighted on a heauen-kissing hill:  
A Combination, and a forme indeed,  
Where every God did seeme to set his Seale,  
To giue the world assurance of a man.

This was your Husband. Looke you now what followes.

Heere is your Husband, like a Mildew'd eare

Blasting his wholsom breath. Haue you eyes?

Could you on this faire Mountaine leaue to feed,

And batten on this Moore? Ha? Haue you eyes?

You cannot call it Loue: For at your age,

The hey-day in the blood is tame, it's humble,

And waites vpon the Iudgement: and what Iudgement

Would step from this, to this? What diuell was't,

That thus hath confend you at hoodman-blinde?

O Shame! where is thy Blush? Rebellious Hell,

If thou canst mutine in a Marrons bones,

To flaming youth, let Vertue be as waxe,

And melt in her owne fire. Proclaime no shame,

When the compulsiue Ardure giues the charge,

Since Frost it selfe, as achiuely doth burne,

As Reason panders Will.

*Qu.* O Hamlet, speake no more.

Thou turn'st mine eyes into my very soule,

And there I see such blacke and grained spots,

As will not leaue their Tinct.

*Ham.* Nay, but to liue

In the ranke sweat of an enfeamed bed,

Stew'd in Corruption; honying and making loue

Over the nasty Sty.

*Qu.* Oh speake to me, no more,

These words like Daggers enter in mine eares.

No more sweet Hamlet.

*Ham.* A Murderer, and a Villaine:

A Slave, that is not twentieth part the tythe

Of your precedent Lord. A vice of Kings,

A Curpse of the Empire and the Rule.

That from a shellicke, the precious Diadem stole,

And put it in his Pocket.

*Qu.* No more.

*Enter Ghost.*

*Ham.* A King of fureds and patches.

Saue me; and houer o're me with your wings

You heauenly Guards. What would you gracious figure?

*Qu.* Alas he's mad.

*Ham.* Do you not come your tardy Sonne to chide,

That laps't in Time and Passion, lets go by

The important acting of your dread command? Oh say.

*Ghost.* Do not forget this Visitation

Is but to what thy almost blunted purpose.

Burlooke. Amazement on thy Mother sits;

O step betwene her, and her fighting Soule,

Conceit in weakest bodies, strongest workes.

Speake to her Hamlet.

*Ham.* How is it with you Lady?

*Qu.* Alas, how is't with you?

That you bend your eye on vacancie,

And with their corporall ayre do hold discourse.

Forth at your eyes, your spirits wildly peepe;

And as the sleeping Soldiours in th'Alarme;

Your bedded haire, like life in excrements;

Start vp, and stand an end. Oh gentle Sonne,

Vpon the heate and flame of thy distemper

Sprinkle coole patience. Whereon do you looke?

*Ham.* On him, on him; look you how pale he glares,

His forme and cause conioyn'd, preaching to stones,

Would make them capeable. Do not looke vpon me,

I cast with this pittieous action you conuert;

My sterne effects: then what I haue to do,

Will want true colour; teares perchance for blood.

*Qu.* To who do you speake this?

*Ham.* Do you see nothing there?

*Qu.* Nothing at all, yet all that is I see.

*Ham.* Nor did you nothing heare?

*Qu.* No, nothing but our selues.

*Ham.* Why look you there: looke how it steals away:

My Father in his habite, as he liued,

Looke where he goes euen now out at the Portall. *Exit.*

*Qu.* This is the very coynage of your Braine,

This bodilesse Creation extasie is very cunning in.

*Ham.* Extasie?

My Pulse as yours doth temperately keepe time,

And makes as healthfull Musicke. It is not madnesse

That I haue vttered; bring me to the Test

And I the matter will re-word: which madnesse

Would gamboll from. Mother, for loue of Grace,

Lay not a flattering Vnction to your soule,

That not your trespass, but my madnesse speaks:

It will but skin and filme the Vicerous place,

Whil'st ranke Corruption mining all within,

Infects vnseene. Confesse your selfe to Heauen,

Repent what's past, auoyd what is to come,

And do not spred the Composit or the Weedes,

To make them ranke. Forgiue me this my Vertue,

For in the farnesse of this puritie times,

Vertue it selfe, of Vice must pardon begge,

Yea court, and woe, for leaue to do him good;

*Qu.* Oh Hamlet,

Thou hast cleft my heart in twaine.

*Ham.* O throw away the worser part of it,

And line the purer with the other halfe.

Good night, but go not to mine Vnkles bed,

Assume a Vertue, if you haue it not, refraine to night,

And that shall lend a kinde of easinesse

To the next abstinence. Once more goodnight,

And when you are desirous to be blest,

Ile blessing begge of you. For this same Lord,

I do repent: but heauen hath pleas'd it so,

To punish me with this, and this with me,

That I must be their Scourge and Minister.

I will bestow him, and will answer well

The death I gaue him: so againe, good night:

I must be cruell, onely to be kinde;

Thus bad begins, and worse remains behinde:

*Qu.* What shall I do?

*Ham.* Not this by no meanes: that I bid you do:

Let the blunt King tempt you againe to bed,

Pinch Wanton on your cheek, call you his Mouse,

And let him for a paire of reechie kisses,